

Pablo DeSoto Curriculum Vitae
(awards, writing, teaching, art practice, talks & lectures)

Qualifications

- 2016 **PhD** Federal University of Rio de Janeiro, Department of Communication & Culture
- 2007 **MA** Royal Institute of Technology of Stockholm, School of Architecture
- 2003 **BA** University of Seville, School of Architecture

Awards

- 2013 Elinor Ostrom International Award on research on the commons, University of Buenos Aires
- 2011 Tokyo Wonder Site, Japan Artist in Residence supported by Hangar Art Center Barcelona
- 2009 EME3 Collapse - Laboratories
- 2008 Townhouse Gallery Cairo Artist in Residence supported by Spanish embassy in Egypt.
- 2008 LAB_JovenExperimenta, LABoral Art & Industrial Creation Center
- 2007 LAB_Cyberspaces, LABoral Art & Industrial Creation Center
- 2005 International Architecture Competition Plaza de las Libertades, Sevilla. With MGM arquitectos
- 2002 Artistic production, Fundación de Cultura de Gijón

Selected writings and Publications

Books

- Lerone O., Hadzilemovic, A., DeSoto, P., Shereen L. (2016). *After.Video: Assemblages*. London: Open Humanities Press.
- DeSoto, P. (2010). *Situation Room, designing a prototype of a citizen situation room*. Barcelona: Dpr-Barcelona, p. 111.
- DeSoto, P. and Monsell, P. (2006). *Fadaiat: Freedom of Movement, Freedom of knowledge*. Cedma-Málaga, p. 260.

Papers in peer review journals

- DeSoto, P. (2017). Os mapas do 15M: A arte da cartografia da multidão conectada *Liinc*, 13(1).
- DeSoto, P., Delinikolas, D., Dragona, D., Senel, A. and Pérez de Lama, J.P. (2015). Mapping the Urban Commons: a Parametrical and Audiovisual Method. *V!RUS*, 11.
- DeSoto, P. & Amorós, L. (2015). #dronehackademy. *ECO-Pos*, 18(2), Tecnopolíticas e Vigilância.
- DeSoto, P. (2015). #DroneHackademy: Contravisualidad aérea y ciencia ciudadana para el uso de UAVs como tecnología social, *Teknocultura*. 12(3), pp. 449-471.

Book chapters

Pérez de Lama, J. and DeSoto, P. (2017). *(Un)making the City: designing a prototype of a citizen situation room*. In: Luque, A. and Marvin, S., eds., *Control Room: Nodes in the Networked City*. London: Routledge, forthcoming.

DeSoto, P. (2017). Indagaciones críticas al Antropoceno. *Ecología Política Cuadernos de debate internacional*, 53.

DeSoto, P. (2017). *Anthropocene, Capitalocene, Chthulucene, artists responses to Fukushima*. In Alonso, C., ed., *Mutant Ecologies in Contemporary Art*. Barcelona: University of Barcelona, forthcoming.

DeSoto, P. (2016). *Antropoceno, Capitaloceno, Chthuluceno, vivendo com o problema em Fukushima*. In: Borges, F., ed., *TCNXMNSM*. São Paulo: Invisíveis Produções, pp. 22-31.

DeSoto, P. (2016). *Las imágenes de Fukushima: el mapa de lo invisible o una naturaleza de ontología pos-nuclear*. In: Vites, D. and A. González, eds., *Fukushima Ostranenie*. Santa Cruz de Tenerife: La Piscina Editorial, pp. 68-87.

DeSoto, P. (2016) *#Dronehackademy: Tecnopolítica aérea do comum vs. a violência da cidade neoliberal*. In: Rena N., Rena A. and Bambozi L., eds., *Tecnopolíticas do Comum: arte, urbanismo e democracia*. Belo Horizonte: Fluxos, pp. 76-85.

DeSoto, P. (2015). Los mapas del #15M: El arte de la cartografía de la multitud conectada. In: Serrano, E., Calleja, A., Monterde A. and Toret. J. , eds, *15MP2P. Una mirada transdisciplinar del 15M*, Barcelona: UOC, pp. 362-387.

DeSoto, P. (2014). De Istanbul a Rio de Janeiro, as lutas pelo comum nas cidades rebeldes. In: Cava, B. and Cocco, eds., *Amanhã vai ser maior*. São Paulo: Annablume, pp. 143-158.

Pérez de Lama, J., DeSoto, P; Moreno, S. *WikiPlaza y Geografías Emergentes*. (2009). In: Ohlenschläger, K. and Rico, L., *Banquete redes y nodos*. Madrid: Sociedad Estatal para la Acción Exterior, Turner, pp: 266-271.

Teaching Experience

2017 Umeå School of Architecture, Urban Networks workshop.

2017 Umeå School of Architecture, Spring Term, First year course.

2015 Dronehackademy, School of Communication, Federal University of Rio de Janeiro

2015 Mapping the Commons of Vitoria School of Architecture, Federal University of Espiritu Santo

2014 Mapping the Commons of São Paulo SESC Pompeia, São Paulo

2014 Mapping the Commons of Quito FLACSO Quito.

2013 Mapping the Commons of Belo Horizonte School Architecture Federal University Minas Gerais.

- 2013 School of Communication, Federal University of Rio de Janeiro, Spring Term, Networks, games & maps, extension course.
- 2012 Mapping the commons of Istanbul, Istanbul Technical University
- 2011 Insurgent cartographies laboratory, School of Communication Rio de Janeiro
- 2011 Imagining Commoniversity, Chelsea Collage of Art&Design London
- 2011 Metropolitan Videocartography Workshop at LabSurLab, Museo de Arte Moderno de Medellín
- 2010 Mapping the commons of Athens. National Museum of Contemporary Art Athens
- 2010 History, Theory and Composition Department. School of Architecture, University of Seville
- 2010 ID Barrio La Marina. Idensitat, Barcelona
- 2010 Open Street Map for kids LABoral Art and Industrial Creation Center, Gijón
- 2010 Gaza Cartography, Winter course, School of Architecture of Alicante
- 2009 Cairo Open Lab. Cairo Contemporary Art Bienalle
- 2007 Cartolab Venice, Laboratorio Morion, Venice
- 2007 Devenir cíborg: Territorio, redes de información y comunicación summer course Chamber of architects Cádiz
- 1997 Fellow Architecture Graphics and Form Analysis Department. School of Architecture. University of Seville.

Selected Research projects

- 2013-2016 Indisciplinar Research Group (research fellow), School of Architecture, Universidade Federal de Minas Gerais
- 2012-2016 MediaLab.UFRJ (research fellow), School of communication, Federal University of Rio de Janeiro.
- 2009-2011 Wikipiazza. Tecnologías de la información y la comunicación para construcción social del espacio público. Convocatoria de Ayudas de Investigación 2009 Centro de Estudios Andaluces. Junta de Andalucía. Consejería de Presidencia. En colaboración con el Instituto Universitario de Arquitectura y Ciencias de la Construcción (IUACC) Universidad de Sevilla y FIUS Fundación Investigación Universidad de Sevilla.
- 2008-2010 Meipi Asturias, Supported by the Plan Avanza – Spanish Ministry of Industry.

Selected Artistic Practice

- 2017 Terra Mediterranea: in action, Nicosia Municipal Art Center, Cyprus.
- 2016 Terra Mediterranea: in action, HALLE 14 Zentrum für zeitgenössische Kunst, Leipzig.
- 2016 On Display: Immemory, Soft Cinema, After Video Bilkent University, Ankara.
- 2015 jpg imaxe ou natureza, Zona C, Santiago de Compostela, Spain.

- 2015 El Mediterráneo como frontera: realidad y representación, CAS Sevilla, Spain.
- 2014 Multitude, SESC Pompeia, Sao Paulo, Brazil
- 2013 Behind the atomic curtain, Rocky Flats Cold War Museum, Denver, USA
- 2012 Paratactical Commons, Amber Festival, Istanbul, Turkey
- 2011 Mapping the Commons of Athens, Museum of Contemporary Art, Athens, Greece
- 2010 The One and Multiple, Artlewa art space, Cairo
- 2010 L' un y el multiple, Sala La Capella, Barcelona
- 2010 Cartografías ciudadanas, Sala 1 Fundación de Cultura de Gijón
- 2009 Banquetes: redes y nodos, ZKM Karlsruhe.
- 2010 Mapping the Contemporary, Bucharest Bienal of Contemporary Art
- 2008 Bienal de Arte Contemporáneo de Sevilla, Centro Andaluz de Arte Contemporáneo
- 2009 Banquetes: redes y nodos, LABoral Centro de Arte y Creación Industrial
- 2008 Situation Room, LABoral Centro de Arte y Creación Industrial de Gijón
- 2007 Mediterraneos, Centro de Arte La Panera, Lleida.
- 2005 Festival Zeppelin de Arte Sonoro, CCCB, Centro de Cultura Contemporanea de Barcelona
- 2004 Aire Incondicional, Zedhalle, Zurich
- 2003 Cruzados, CCCB Centro de Cultura Contemporánea de Barcelona

Selected Talk and Lectures

- 2017 Transito Mx "How to say we?", Ciudad de Mexico
- 2017 Radical Cartography, Umeå School of Architecture.
- 2017 Escuelita, CA2M Madrid.
- 2017 The Launch of Alternative Schools, Tate Modern London
- 2016 Mutant Ecologies in Contemporary Art, Museum of Contemporary Art Barcelona
- 2016 Defending the urbans commons in Brazil, Umeå School of Architecture
- 2015 Besides the Screen Métodos e Materiais da Curadoria University of Sao Paulo
- 2015 Cidade eletrônica, Federal University of Minas Gerais
- 2015 Tecnopolíticas, democracia e urbanismo tático Federal University of Minas Gerais
- 2014 Arte multitudinario y bien comun, Centro de Arte Contemporáneo de Quito
- 2014 Seminário Multiplícidades, Federal University of Minas Gerais
- 2013 Cinema Fantasma CCCB Rio de Janeiro
- 2013 Mapeando el procomún urbano desde Taksim, Sintagma y Sol. Medialab Prado Madrid
- 2012 ReARTtheURBAN, Theatre Gessnerallee Zurich
- 2011 Imagining Commoniversity, Chelsea Collage of Art&Design London
- 2011 Metropolitan Videocartography Workshop at LabSurLab, Museo de Arte Moderno de Medellín

- 2010 Mapping the commons of Athens. National Museum of Contemporary Art Athens
- 2010 ID Barrio La Marina. Idensitat, Barcelona
- 2010 Open Street Map for kids LABoral Art and Industrial Creation Center, Gijón
- 2008 Inclusiva-net: Redes digitales y espacio físico, Medialab Prado Madrid
- 2008 Simposio sobre Culturas Visuales, CASM Centro de Arte Santa Mónica, Barcelona
- 2006 Politics of the networks and media-labs in Europe, Mal au Pixel , Paris
- 2006 Reconstrucciones digitales, Museo Extremeño de Arte Contemporaneo e Iberoamericano
- 2005 Piksel05, BEK, Bergen Center for Electronic Arts
- 2004 Trans Cultural Meeting, Rixc art center, Riga
- 2004 Readme software art Camp, Aarhus Univerity
- 2004 Neuro Networking Europe, Muffathalle, Munich
- 2003 Open Radio, CCCB, Centro de Cultura Contermporánea de Barcelona
- 2003 Media Space Invaders, CCCB, Centro de Cultura Contermporánea de Barcelona
- 2003 Rkarte nuevos lenguajes, Palacio Euskalduna, Bilbao.