

Dr Pablo De Soto

CV

Qualifications

PhD Federal University of Rio de Janeiro, Communication and Culture, 2016.

MA Royal Institute of Technology of Stockholm, Architecture, 2007.

BA University of Seville, Architecture, 2003.

Selected Awards & Grants

Elinor Ostrom Award, Program on Democracy, Society and New Economies University of Buenos Aires.

Tokyo Wonder Site 2011 Artist in Residence Grant.

EME3 Architecture Festival Barcelona, 2009 Laboratories Category Award.

Townhouse Gallery Cairo Artist in Residence Grant, supported by Spanish Embassy in Egypt.

LAB_Joven Experimenta Award, LABoral Art & Industrial Creation Centre.

LAB_Cyberspaces Award, LABoral Art & Industrial Creation Centre.

Plaza de las Libertades Sevilla International Architectural Competition Award.

Selected Publications

Books

Lerone O., Hadzilemovic, A., DeSoto, P., Shereen L. (2016). *After.Video: Assemblages*. London: Open Humanities Press.

DeSoto, P. (2010). *Situation Room, designing a prototype of a citizen situation room*. Barcelona: Dpr-Barcelona, p. 111.

DeSoto, P. and Monsell, P. (2006). *Fadaiat: Freedom of Movement, Freedom of knowledge*. Cedma-Málaga, p. 260.

Papers in Peer Review Journals

DeSoto, P., Buoli, A. (2017). From the Strait of Gibraltar to Fukushima: Situated Practices and Future Imaginaries at Contemporary Borderscapes. A Conversation with Pablo DeSoto. *Traces #04 Performative Margins*.

DeSoto, P. (2017). Os mapas do 15M: A arte da cartografia da multidão conectada *Liinc*, 13(1).

DeSoto, P., Delinikolas, D., Dragona, D., Senel, A. and Pérez de Lama, J.P. (2015). Mapping the Urban Commons: a Parametrical and Audiovisual Method. *V!RUS*, 11.

DeSoto, P. & Amorós, L. (2015). #dronehackademy. *ECO-Pos*, 18(2), Tecnopolíticas e Vigilância.

DeSoto, P. (2015). #DroneHackademy: Contravisualidad aérea y ciencia ciudadana para el uso de UAVs como tecnología social, *Teknocultura*. 12(3), pp. 449-471.

Book Chapters

- Pérez de Lama, J. and DeSoto, P. (forthcoming). *(Un)making the City: designing a prototype of a citizen situation room*. In: Luque, A. and Marvin, S., eds., *Control Room: Nodes in the Networked City*. London: Routledge.
- DeSoto, P. (forthcoming 2018). *Anthropocene, Capitalocene, Chthulucene, artistic responses to Fukushima*. In Alonso, C., ed., *Mutant Ecologies in Contemporary Art*. Barcelona: University of Barcelona.
- DeSoto, P. (2017). *Indagaciones críticas al Antropoceno*. *Ecología Política Cuadernos de debate internacional*, 53.
- DeSoto, P. (2016). *Antropoceno, Capitaloceno, Chthuluceno, vivendo com o problema em Fukushima*. In: Borges, F., ed., *TCNXMNSM*. São Paulo: Invisíveis Produções, pp. 22-31.
- DeSoto, P. (2016). *Las imágenes de Fukushima: el mapa de lo invisible o una naturaleza de ontología post-nuclear*. In: Vites, D. and A. González, eds., *Fukushima Ostranenie*. Santa Cruz de Tenerife: La Piscina Editorial, pp. 68-87.
- DeSoto, P. (2016) *#Dronehackademy: Tecnopolítica aérea do comum vs. a violência da cidade neoliberal*. In: Rena N., Rena A. and Bambozi L., eds., *Tecnopolíticas do Comum: arte, urbanismo e democracia*. Belo Horizonte: Fluxos, pp. 76-85.
- DeSoto, P. (2015). *Los mapas del #15M: El arte de la cartografía de la multitud conectada*. In: Serrano, E., Calleja, A., Monterde A. and Toret. J. , eds, *15MP2P. Una mirada transdisciplinar del 15M*, Barcelona: UOC, pp. 362-387.
- DeSoto, P. (2014). *De Istanbul a Rio de Janeiro, as lutas pelo comum nas cidades rebeldes*. In: Cava, B. and Cocco, eds., *Amanhã vai ser maior*. São Paulo: Annablume, pp. 143-158.
- Pérez de Lama, J., DeSoto, P; Moreno, S. *WikiPlaza y Geografías Emergentes*. (2009). In: Ohlenschläger, K. and Rico, L., *Banquete redes y nodos*. Madrid: Sociedad Estatal para la Acción Exterior, Turner, pp: 266-271.
- De Manuel, E, Garrido, Y., De Soto, P (1999). *Diagnostico de la enseñanza del dibujo en la escuela de arquitectura*. *Drawing In Architectural Training*. *Revista de Enseñanza Universitaria*.

Selected Teaching Experience

- 2018 Umeå University School of Architecture, Guest Lecturer Undergraduate Level.
Centre of Contemporary Culture Valencia, Transversalia.
- 2017 Umeå University School of Architecture, Urban Networks Vertical workshop.
Umeå University School of Architecture, Guest Lecturer Undergraduate Level.
- 2015 Federal University of Rio de Janeiro, School of Communication, Drone Hackademy,
Federal University of Espiritu Santo, School of Architecture Mapping the Commons Vitoria workshop
- 2014 SESC Pompeia, São Paulo, Mapping the Commons of São Paulo workshop
FLACSO Quito, Mapping the Commons of Quito workshop.
- 2013 Federal University Minas Gerais, School Architecture, Mapping the Commons of Belo Horizonte.
Federal University of Rio de Janeiro, School of Communication (One semester).

- 2012 Istanbul Technical University, Mapping the commons of Istanbul workshop.
- 2011 Museo de Arte Moderno de Medellín Metropolitan, LabSurLab Videocartography Workshop.
Chelsea Collage of Art & Design London, Imagining Commoniversity workshop,
- 2010 National Museum of Contemporary Art Athens, Mapping the commons of Athens.
Gaza Cartography, Winter course, School of Architecture of Alicante.
History, Theory and Composition Department. School of Architecture, University of Seville.
ID Barrio La Marina. Idensitat, Barcelona.
Open Street Map for kids LABoral Art and Industrial Creation Center, Gijón
- 2009 Cairo Open Lab. Cairo Contemporary Art Bienalle
- 2005 Devenir cıborg: Territorio, redes de informaci3n y comunicaci3n summer course Chamber of architects Cádiz.
- 1997 University of Seville. School of Architecture. Architecture Graphics and Form Analysis Department.
Fellow.

Selected Research Projects

DTST (Digital Tools for Social Transformation) project, a collaboration between UMA and RISE Interactive, 2017.

Indisciplinar Research Group (research fellow), School of Architecture, Universidade Federal de Minas Gerais, 2013-2015.

MediaLab.UFRJ (research fellow), School of communication, Federal University of Rio de Janeiro. 2012-2016

Wikiplaza. Tecnologías de la informaci3n y la comunicaci3n para construcci3n social del espacio p3blico.
Convocatoria de Ayudas de Investigaci3n 2009 Centro de Estudios Andaluces. Junta de Andalucıa, 2009-2011

Consejerıa de Presidencia. En colaboraci3n con el Instituto Universitario de Arquitectura y Ciencias de la Construcci3n (IUACC) Universidad de Sevilla y FIUS Fundaci3n Investigaci3n Universidad de Sevilla.
Meipi Asturias, Supported by the Plan Avanza – Spanish Ministry of Industry, 2008-2010.

Selected Artistic Exhibitions

2016 Terra Mediterranea: in action, HALLE 14 Zentrum für zeitgenössische Kunst, Leipzig.
On Display: Immemory, Soft Cinema, After Video Bilkent University, Ankara.

2015 jpg imaxe ou natureza, Zona C, Santiago de Compostela.
El Mediterráneo como frontera: realidad y representaci3n, Centre for Arts, Seville.

2014 Multitude, SESC Pompeia, São Paulo.

2013 Behind the atomic curtain, Rocky Flats Cold War Museum, Denver.

- 2012 Paratactical Commons, Amber Festival, Istanbul.
- 2011 Mapping the Commons of Athens, Museum of Contemporary Art, Athens.
- 2010 The One and Multiple, Artlewa art space, Cairo.
L' un y el multiple, Sala La Capella, Barcelona.
Cartografías ciudadanas, Sala 1 Fundación de Cultura, Gijón.
Mapping the Contemporary, Bienal of Contemporary Art Bucharest.
- 2009 Banquetes: redes y nodos, ZKM Karlsruhe
- 2008 Bienal de Arte Contemporáneo de Sevilla, Centro Andaluz de Arte Contemporáneo. Seville.
Banquetes: redes y nodos, LABoral Centro de Arte y Creación Industrial, Gijón.
Situation Room, LABoral Centro de Arte y Creación Industrial de Gijón.
- 2007 Mediterraneos, Centro de Arte La Panera, Lleida.
- 2005 Festival Zeppelin de Arte Sonoro, CCCB, Centro de Cultura Contemporánea de Barcelona
- 2004 Aire Incondicional, Zedhalle, Zurich.
- 2003 Cruzados, CCCB Centro de Cultura Contemporánea de Barcelona.

Selected Lectures

- 2018 Edward Said Chair, Federal University of São Paulo.
From the Sputnik to the Stack, Umeå University School of Architecture.
On urban public space, Umeå University School of Architecture.
Trans/Border, NUCEM Marseille.
2056 Arte, ciencia y sociedad ante los futuros climáticos, Bilbao.
- 2017 Transito Mx “How to say we?”, Mexico City.
Radical Cartography, Umeå University School of Architecture.
Speculative Infrastructures, Escuelita CA2M Madrid.
Civic University The Launch of Alternative Schools, Tate Modern London.
- 2016 International Symposium Mutant Ecologies in Contemporary Art, MACBA Barcelona.
Defending the urbans commons in Brazil, Umeå School of Architecture.
- 2015 Besides the Screen Métodos e Materiais da Curadoria University of Sao Paulo
Cidade eletrônica, Federal University of Minas Gerais
Tecnopolíticas, democracia e urbanismo tático Federal University of Minas Gerais, Belo Horizonte.
- 2014 Arte multitudinario y bien comun, Centro de Arte Contemporáneo de Quito.
Seminário MultipliCidades, Federal University of Minas Gerais.

- 2013 Cinema Fantasma CCCB Rio de Janeiro.
Mapeando el procomún urbano desde Taksim, Sintagma y Sol. Medialab Prado Madrid.
- 2012 ReARTtheURBAN, Theatre Gessnerallee Zurich.
- 2010 Mapping the commons of Athens. National Museum of Contemporary Art Athens.
- 2009 I International Symposium Educação pelas Imagens e suas Geografias, University Campinas
- 2008 Inclusiva-net: Redes digitales y espacio físico, Medialab Prado Madrid.
Simposio sobre Culturas Visuales, CASM Centro de Arte Santa Mónica, Barcelona.
- 2006 Politics of the networks and media-labs in Europe, Mal au Pixel, Paris.
Reconstrucciones digitales, Museo Extremeño de Arte Contemporáneo e Iberoamericano.
- 2005 Piksel05, BEK, Bergen Centre for Electronic Arts.
- 2004 Trans Cultural Meeting, Rixc Art Centre, Riga.
Readme software art Camp, Aarhus University.
Neuro Networking Europe, Muffathalle, Munich.
- 2003 Open Radio, CCCB, Centro de Cultura Contemporánea de Barcelona.
Media Space Invaders, CCCB, Centro de Cultura Contemporánea de Barcelona.
Rkarte nuevos lenguajes, Palacio Euskalduna, Bilbao.