

# Pablo DeSoto CURRICULUM VITAE / 2021

Gijón, 20-May-1977  
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Web: <http://pablodesoto.org>

Visiting Professor Postgraduate Dept. Architecture, Federal University of Paraíba

## 1. EDUCATION

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- **Interdisciplinary education:** PhD in Communication and Culture (UFRJ), Master's in Architecture (KTH), Diploma of Architect (University of Seville).

## 2. ARTISTIC PRACTICE, PROFESSIONAL AND EXTERNAL STANDING

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- \* **Co-founder of [hackitectura.net](#)** (2002-2011) a team of artists, architects, computer specialists, and activists.
- \* Included in "Younger than Jesus. Artistic directory"(2013), an illustrated guide to 500 rising international artists published by Phaidon in conjunction with the NYC New Museum.
- \* Works cited in El País, El Mundo, Liberation, Radio Primavera Sound, We-make-money-not-art.
- \* **International Exhibitions:** ZKM Nodes and Networks, LABoral LAB\_Cyberspaces, BIACS YOUniverse curated by Peter Weibel.
- \* **Art and Technology International Awards:** NTNU AiR, LAB\_Cyberspaces, LABoral DKV.
- \* **Artist in Residence:** Tokyo WonderSite (Hangar), Cairo Townhouse Gallery, NTNU ARTEC.
- \* **Invited lectures:** Ars Electronica Post City Lab Seoul, Creative Time Summit Miami, Tate Modern, Royal Academy of Arts London, MACBA, CCCB, MediaLab Prado, Het Nieuwe Instituut Rotterdam, Westminster University, NTNU ARTEC Seminar.
- \* **Invited a/v performances:** Sonar, LEV, Readme festival.

## 3. RESEARCH AND PUBLICATIONS

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- \* **An interdisciplinary approach to art, technology and theory** with focus in radical cartography and public engagement.
- \* **Publications:** Editor of 3 books, 5 referred articles and 15 book chapters.
- \* **Research projects:** WikiPlaza (IUACC) and Meipi Asturias (Plan Avanza Ministry of Industry).
- \* **Visiting Fellowships:** Tokyo WonderSite (Hangar), Cairo Townhouse Gallery, NTNU ARTEC.
- \* Public Art & Technology websites Mapping the Commons & Drone Hackademy.

## 4. TEACHING

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- **Academic Positions:** Visiting Professor Federal University of Paraíba, Postgraduate Department of Architecture (since 2018). Visiting Lecturer Umea University, Campus of Arts (2017).
- **Teaching innovation:** Transversalia, Tate Modern Launch of Alternative Schools, Escuelita CA2M Madrid, EME3 Laboratories award.
- **External reviewer for MA courses:** AA, Central Sant Martins, Umea University, Istanbul Technical University.
- **Short term courses conducted in Universities and Art Centres:** London Chelsea Collage of Arts, Escola Massana Barcelona, Centre of Contemporary Culture Valencia, SESC São Paulo, National Museum of Contemporary Art Greece, Matadero Madrid Critical Studies.
- **Guest teaching in Master Courses:** Elisava Barcelona, Amsterdam University of Applied Sciences (AUAS), AA Visiting School University of Melbourne

## 1. EDUCATION

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### EDUCATION AFTER SCHOOL

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2012-2016    **PhD in Communication & Culture**  
*Anthropocene, Capitalocene, Chthulucene, staying with the trouble in Fukushima*  
UFRJ Federal University of Rio de Janeiro. Supervisor: Prof. Ivana Bentes

Taking as a theoretical framework the interdisciplinary discussion of the Anthropocene, and critical formulations such as Moore's Capitalocene and Haraway's Chthulucene, this dissertation investigates how artists and citizen scientists responded to the nuclear disaster in Fukushima.

2005-2007    **Masters in Architecture**  
*Emergent Geolab*  
KTH Royal Institute of Technology of Stockholm. Supervisor: Prof. Ana Betancour

1995-2003    **Diploma of Architect**  
University of Seville

### QUALIFICATIONS

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**PhD (Federal University of Rio de Janeiro). MA (KTH). Dip.Arch. (Sevilla)**

## 2. ARTISTIC PRACTICE, PROFESSIONAL AND EXTERNAL STANDING

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### AWARDS

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- 2019 **NTNU AiR Award, Norwegian University of Science and Technology.**  
Competitive fellowship awarded annually to extraordinary practitioners working at the intersections of digital technology and creative arts. Over the last few years, the award focus has gravitated toward art experimentation at the forefront of broadly understood environmental art and humanities, with explicit commitment to digital public art and social justice. Awarded artists include Jodi, Alex Murray-Leslie and Nelly Ben Hayoun
- 2018 DKV LABoral Award, organized by LABoral Centro de Arte & DKV.
- 2013 Elinor Ostrom Award, by Program on Democracy, Society, New Economies, University of Buenos Aires.
- 2011 **Tokyo Wonder Site Artist in Residence, Hangar Barcelona grant.**
- 2009 EME3 Architecture Festival Barcelona Award, Laboratories Category Award.  
Townhouse Gallery Cairo Artist in Residence, supported by Spanish Embassy in Egypt.
- 2007 LAB\_Joven Experimenta Award, LABoral Art & Industrial Creation Centre.  
**LAB\_Cyberspaces Award**, LABoral Art & Industrial Creation Centre.  
Open international call fostering reflections on the connection between art, technology and industry. Jury members included Gerfried Stocker and Christiane Paul.
- 2006 Plaza de las Libertades Sevilla International Architectural Competition Award.

### EXHIBITIONS

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- 2018 **La Zona, LABoral Centro de Arte y Creación Industrial.**
- 2016 **Terra Mediterranea: in action, HALLE 14 Zentrum für zeitgenössische Kunst, Leipzig.**  
*On Display: Immemory*, Soft Cinema, Bilkent University, Ankara.
- 2015 **jpg imaxe ou natureza**, Zona C, Santiago de Compostela.  
*El Mediterráneo como frontera: realidad y representación*, Centre for Arts, Seville.
- 2014 **Multitude**, SESC Pompeia, São Paulo.
- 2013 **Behind the atomic curtain**, Rocky Flats Cold War Museum, Denver.
- 2012 **Paratactical Commons**, Amber Festival, Istanbul.
- 2011 **Mapping the Commons of Athens**, Museum of Contemporary Art Greece.

- 2010    *The One and Multiple*, Artlewa art space, Cairo.
- L'un y el multiple, Sala La Capella, Barcelona.**
- Cartografías ciudadanas*, Sala 1 Fundación de Cultura, Gijón.
- Mapping the Contemporary*, Bienal of Contemporary Art Bucharest.
- 2009    **Banquetes: Nodes and Networks, ZKM Karlsruhe.**
- 2008    **Bienal de Arte Contemporáneo de Sevilla, Centro Andaluz de Arte Contemporáneo.** Curated by Peter Weibel.
- Banquetes: redes y nodos, LABoral Centro de Arte y Creación Industrial.**
- Aborda la emergente dinámica transdisciplinar de las prácticas artísticas que se realizan en España. A través de más de treinta proyectos de arte digital e interactivo, la exposición plantea un conjunto de reflexiones críticas y experiencias participativas para explorar la red como el patrón común que organiza la vida en todas sus escalas desde las bacterias hasta las redes de telecomunicación. Obras fotográficas, vídeos, instalaciones de realidad virtual, acciones robóticas de vida artificial o proyectos participativos de net.art ofrecen un amplio recorrido que nos lleva desde los micromundos neuronales hasta las dinámicas globales de conexión digital en las sociedades contemporáneas.
- Situation Room, LABoral Centro de Arte y Creación Industrial de Gijón.
- 2007    **Mediterráneos, Centro de Arte La Panera, Lleida.**
- 2005    **Festival Zeppelin de Arte Sonoro, CCCB, Centro de Cultura Contemporánea de Barcelona.**
- 2004    **Aire Incondicional, Zedhalle, Zurich.**
- 2003    **Cruzados, CCCB Centro de Cultura Contemporánea de Barcelona.**

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#### **INVITED LECTURES OF STANDING AND KEYNOTES (SELECTION)**

- 2021    **Lecture STREAMS, International Conference for the Environmental Humanities, Royal Institute of Technology, Stockholm.**
- 2020    Invited lecture Shuoja Shelter Festival-Laboratory *H\_st\_rical Narratives*, Helsinki.
- Invited lecture *Critical Mapping in Municipalist Movements*, K LAB, Institute for Urban and Regional Planning, TU-Berlin.
- Lecture Confronting a Planet in a State of Emergency Symposium, Royal Academy of Arts, London.**

- 2019    **Invited lecture Amor & Bios, MACBA, Museum of Contemporary Art Barcelona.**  
            Invited lecture Third Forest Defenders International Conference, Pará, Brazil.  
            Invited lecture Culture Night Kunsthall Trondheim.  
**Invited lecture ARTEC Seminar Series: *Mobilized Humanities, Technology, & Art.***  
            NTNU & EGGS Design Trondheim.  
Lecture VI Simpósio Internacional LAVITS (Rede Latino-Americana de Estudos sobre Vigilância, Tecnologia e Sociedade), UFBA Salvador.
- 2018    **Invited lecture Creative Time Summit Miami, *On Archipelagoes and Other Imaginaries: Collective Strategies to Inhabit the World.***  
            Lecture RIXC Art Science Festival *Global Control*, Riga.  
**Invited lecture Ars Electronica Post City Lab Seoul.**  
Lecture *Infrastructures for Troubled Times Symposium*, Centre of Research and Enterprise Excellence, University of Brighton.  
**Keynote Art Meets Radical Openness *Unmapping Infrastructures*, Afo architektur-forum oö, Linz.**  
Invited Lecture Edward Said Chair, Federal University of São Paulo.  
Invited Lecture Umeå University School of Architecture.  
Invited Lecture *Trans/Border*, NUCEM Marseille.  
Invited Lecture Bilboarte 2056 Arte, ciencia y sociedad ante los futuros climáticos, Bilbao.
- 2017    Invited Lecture Transito Mx “*How to say we?*”, Mexico City.  
Invited Lecture Umeå University School of Architecture, *Radical Cartography*,  
Invited Lecture Escuelita CA2M Madrid *Speculative Infrastructures*.  
**Invited lecture Civic University The Launch of Alternative Schools, Tate Modern London.**
- 2016    **Lecture International Symposium Mutant Ecologies in Contemporary Art, MACBA Barcelona.**  
Invited Lecture Umeå School of Architecture. *Defending the urban commons in Brazil*,
- 2015    Invited Lecture University of Sao Paulo. *Besides the Screen Métodos e Materiais da Curadoria*.  
Invited Lecture Federal University of Minas Gerais. *Cidade eletronika*,  
Invited Lecture Federal University of Minas Gerais, Belo Horizonte, *Tecnopolíticas, democracia e urbanismo tático*.

- 2014      Invited lecture Centro de Arte Contemporáneo de Quito.  
                Keynote *Seminário MultipliCidades*, Federal University of Minas Gerais.
- 2013      Invited lecture *Cinema Fantasma* CCCB Rio de Janeiro.  
                **Invited lecture Medialab Prado Madrid, Mapeando el procomún urbano desde Taksim, Sintagma y Sol.**
- 2012      **Invited lecture ReARTtheURBAN**, Theatre Gessnerallee Zurich.
- 2010      **Invited lecture National Museum of Contemporary Art Athens, Mapping the commons of Athens.**
- 2009      Invited lecture *I International Symposium Educação pelas Imagens e suas Geografias*, University Campinas
- 2008      **Invited lecture Inclusiva-net: Redes digitales y espacio físico, Medialab Prado Madrid.**  
                **Invited lecture Simposio sobre Culturas Visuales**, CASM Centro de Arte Santa Mónica, Barcelona.
- 2006      **Invited roundtable Politics of the networks and media-labs in Europe, Mal au Pixel, Paris.**  
                Invited lecture Museo Extremeño de Arte Contemporáneo e Iberoamericano, *Reconstrucciones digitales*,
- 2005      Invited lecture Piksel05, BEK, Bergen Centre for Electronic Arts.
- 2004      Invited lecture Trans Cultural Meeting, Rixc Art Centre, Riga.  
                Invited lecture Readme software art Camp, Aarhus University.  
                Invited lecture Neuro Networking Europe, Muffathalle, Munich.
- 2003      Open Radio, CCCB, Centro de Cultura Contermporánea de Barcelona.  
                **Invited lecture Media Space Invaders, CCCB, Centro de Cultura Contermporánea de Barcelona.**  
                Invited lecture *Rkarte nuevos lenguajes*, Palacio Euskalduna, Bilbao.

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#### ORGANIZED CONFERENCES AND SYMPOSIUMS

- 2010      International Citizen Cartography Symposium , LABoral, Gijón.
- 2009      Una WikiPlaza, un jardín de microchips, Centro Andaluz de Arte Contemporáneo.

## PUBLIC ART AND TECHNOLOGY PROJECTS

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### [dronehackademy.org](http://dronehackademy.org)

DroneHackademy is a temporary hacktivist school, citizen science laboratory and critical theory platform for the use and discussion of unmanned aerial vehicles as a social technology.

### [mappingthecommons.net](http://mappingthecommons.net)

Mapping the Commons is a project of exploration and representation of the urban commons. The research takes the main form of a temporary laboratory where activists, artists, social scientists and students from different disciplines join for more than a week. The project proposes a method where the urban commons are discussed, parameterized and represented in short videos.

### 3. RESEARCH AND PUBLICATIONS

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#### 3.1 RESEARCH INTEREST

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My research focuses at the intersection of art, architecture and design to investigate the urgent political and environmental conditions of our time.

My past research focused on radical cartography and a Deleuzian-Guattarian approach to map-making as the identification of new components and the creation of new relationships. This interest took me to pursue a non-conventional path as a practitioner. From 2000 to 2011 I was a co-founder of hackitectura.net, a team of architects, computer specialists, artists and activists.

My present research focuses on what the emerging field of study of the Anthropocene might mean for ethics in art, design thinking and architecture.

##### Radical Cartography

On Radical Cartography as the practice of mapmaking that subverts conventional notions in orders to actively promote social change. Deleuzeian-Guattarian approach to cartography as the identification of new components, the creation of new relationships and territories, new machines.

##### Urban Commons

Research line based on the Mapping the Commons platform, a parametrical experimental method and multiyear research participatory project on urban commons. The project was launched in 2010 and it has achieved six case studies in Europe and South America. In 2013 It was awarded with the Elinor Ostrom prize by University of Buenos Aires for research on Common Goods.

##### Social Technologies & Citizen Science

This research line explores the intersection of territories, technologies and citizen science in a rapidly changing formulations of hybrid space in the age of algorithmic governance. It is based mainly on two both theoretical and practical initiatives: Situation Room, a citizen prototype of a situation Room and Drone Hackademy, a temporary school, citizen science laboratory and critical theory platform for the use and discussion of unmanned aerial vehicles as a social technology.

##### Environmental Humanities & Territorial Conflicts

In the new interdisciplinary framework of the Anthropocene/Capitalocene, this research line explores the intersection of urban space and territory with the emergent field of the environmental humanities, undertaking critical analysis through spatial practices, media analysis & artistic research on contemporary territorial conflicts.

##### Digital Publishing

On innovative ways of scholar publishing in the 21st Century based on interactive video and html5 technologies. It's supported by the recent publication of AfterVideo: Assemblages, The Global Street and work on the Scalar Platform.

#### 3.1 VISITING FELLOWSHIPS (ESTANCIAS DE INVESTIGACIÓN)

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2019      **NTNU**  
                NTNU Norwegian University of Science and Technology

2008-2009    **Tokyo Wonder Site**  
                *Emergent Geolab*  
                KTH Royal Institute of Technology of Stockholm. Supervisor: Prof. Ana Betancour

2008-2009    **Cairo Townhouse Gallery**  
                University of Seville

### **3.2 PUBLICATIONS**

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I am editor of 3 books, 5 referred articles and 15 book chapters. I publish in English, Spanish and Portuguese.

#### **3.2.1 BOOKS - IN PRINT**

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**Lerone O., Hadzilemovic, A., DeSoto, P., Shereen L. (2016). After.Video: Assemblages.** London: Open Humanities Press.

after.video realizes the world through moving images and reassembles theory after video. Extending the formats of ‘theory’, it reflects a new situation in which world and video have grown together. This is an edited collection of assembled and annotated video essays living in two instantiations: an online version – located on the web at <http://after.video/assemblages>, and an offline version – stored on a server inside a VHS (Video Home System) case. This is both a digital and analog object: manifested, in a scholarly gesture, as a ‘video book’.

##### Reviews:

*“After.Video is the perfect hybrid between digital publishing strategies and on-line video aesthetics. With the omnipresence of the moving image into all social media platform, the age of multi-media has finally arrived. Thanks to After.Video for pulling visual arts and academia into the 21 century!”*  
Geert Lovink, Institute of Network Cultures, Amsterdam.

*“Video was invented to observe and record. It escaped into the streets in 1968. Everywhere in chains, everywhere running free. Cursed with ubiquity, blessed with ephemerality, analog video was the true precursor of contemporary culture, and still abides by the profound contradictions of indifferent surveillance and significations that make a difference. After.video works at the faultline to produce meaning again from the meaningless mass of compulsory image-making.*  
Sean Cubitt, Professor of Film and Television and co-Head of Department of Media and Communications, Goldsmiths, University of London

**DeSoto, P. (2010). Situation Room, designing a prototype of a citizen situation room.** Barcelona: Dpr- Barcelona, 111p

The term Situation Room is normally used to designate a secret place used in times of crisis to assess and monitor data for decision making purposes. Its origins can be traced back to World War II with the invention of computers, digitalization, and the collaboration of architects and the military. These rooms are equipped with monitors and data boards used to control everything from flows crossing the strait of Gibraltar to nuclear fission processes in Nuclear Power plants and the life support mechanisms on board the International Space Station.

**DeSoto, P. and Monsell, P. (2006). Fadaiat: Freedom of Movement, Freedom of knowledge.** Cedma-Málaga, p. 260.

The Straits of Gibraltar is a mirror-territory of the transformations taking place in the world today: globalisation, migrations, borders, citizenship, network-society, communication, technologies... the border is a crossed-place, an extensive territory of life and mobile confinements where multiple social practices put pressure on established limits. new spaces and relationships emerge from and through the border between southern Europe and northern Africa.

#### **3.2.2 CHAPTERS - IN PRINT**

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Paoli, E. DeSoto, P.. (2021). Haunted Landscapes of Extraction. Spiraling in the

Planetary Mine. In: Bani Brusadin (ed), FreePort. Anatomies of a Black Box. Madrid: Matadero Critical Studies. ISBN 978-84-18299-10-0 ISBN 978-84-18299-10-0

Piva, A., Barbosa, C., DeSoto, P., Williams, R. (2021). Cartography of a Technopolitical Assassination (Volume 1). In: Bani Brusadin (ed), FreePort. Anatomies of a Black Box. Madrid: Matadero Critical Studies. ISBN 978-84-18299-10-0

DeSoto, P. (2020). Control social, territorio y tecnopolítica en el mundo poscovid. In: Rabasco, P. Ciudad y Resiliencia. Última llamada. AKAL ediciones.

Lerone O., Hadzilemovic, A., DeSoto, P. (2020). REFERENTIALITY: VIDEO BOOK CASE STUDY. In: Lovink, G. and Treske, A. Video Vortex Reader III: Inside the YouTube Decade. Amsterdam: Institute of Network Cultures.

DeSoto, P. (2019). Fukushima. Resistencias Multiespecies en la Zona. In: Ptqk, M., Especies del Chthuluceno. Panorama de prácticas para un planeta herido. Gabinete Sycorax.

DeSoto, P. (2019). Anthropocene, Capitalocene, Chthulucene, artistic responses to Fukushima. In Alonso, C., ed., Mutant Ecologies in Contemporary Art. Barcelona: University of Barcelona.

DeSoto, P. (2016). Antropoceno, Capitalocene, Chthuluceno, vivendo com o problema em Fukushima. In: Borges, F., ed., TCN XMNSM. São Paulo: Invisíveis Produções, pp. 22-31.

DeSoto, P. (2016). Las imágenes de Fukushima: el mapa de lo invisible o una naturaleza de ontología pos-nuclear. In: Vites, D. and A. González, eds., Fukushima Osttranenie. Santa Cruz de Tenerife: La Piscina Editorial, pp. 68-87.

DeSoto, P. (2016) #Dronehackademy: Tecnopolítica aérea do comum vs. a violência da cidade neoliberal. In: Rena N., Rena A. and Bambozi L., eds., Tecnopolíticas do Comum: arte, urbanismo e democracia. Belo Horizonte: Fluxos, pp. 76-85.

DeSoto, P. (2015). Los mapas del #15M: El arte de la cartografía de la multitud conectada. In: Serrano, E., Calleja, A., Monterde A. and Toret. J. , eds, 15MP2P. Una mirada transdisciplinar del 15M, Barcelona: UOC, pp. 362-387.

DeSoto, P. (2014). De Istambul a Rio de Janeiro, as lutas pelo comum nas cidades rebeldes. In: Cava, B. and Cocco, eds., Amanhã vai ser maior. São Paulo: Annablume, pp. 143-158.

Pérez de Lama, J., DeSoto, P; Moreno, S. WikiPlaza y Geografías Emergentes. (2009). In: Ohlenschläger, K. and Rico, L., Banquete redes y nodos. Madrid: Sociedad Estatal para la Acción Exterior, Turner, pp: 266-271.

De Manuel, E, Garrido, Y., De Soto, P (1999). Diagnóstico de la enseñanza del dibujo en la escuela de arquitectura. Drawing In Architectural Training. Revista de Enseñanza Universitaria.

### **3.2.2 CHAPTERS - IN PRESS**

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DeSoto, P. Piva, A. Rolim, (2021). Cartography of a Technopolitical Assassination Vertical Atlas (Volume 1). Vertical Atlas.

### **3.2.3 REFERRED ARTICLES - IN PRINT**

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DeSoto, P. (2020). Los proyectos de hackitectura.net para la frontera, la plaza y la sala de situación. Dearq, Other Computations, pp 88-101, issue 27.

DeSoto, P. (2017). Os mapas do 15M: A arte da cartografia da multidão conectada Liinc, 13(1).

DeSoto, P., Delinikolas, D., Dragona, D., Senel, A. and Pérez de Lama, J.P. (2015). Mapping the Urban Commons: a Parametrical and Audiovisual Method. V!RUS, 11.

DeSoto, P. (2015). #DroneHackademy: Contravisualidad aérea y ciencia ciudadana para el uso de UAVs como tecnología social, Teknocultura. 12(3), pp. 449-471.

### **3.2.4 REFERRED ARTICLES - IN PRESS**

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Musiol, H., DeSoto, P. (2021). Place by Co-design: Place by Co-Design: Industry, Colony, and Disobedient Storytelling, ASAP/Journal issue "Becoming Undisciplined".

ASAP/Journal is a peer-reviewed scholarly journal that explores new developments in post-1960s visual, media, literary, and performance arts. The scholarly publication of ASAP: The Association for the Study of the Arts of the Present, ASAP/Journal has been awarded prizes for Best New Journal (2017) and Best Design (2016) from the Council of Editors of Learned Journals, and is the 2019 PROSE Award recipient for Best New Journal in Humanities.

### **3.2.6 REFERRED JOURNALS - IN PRINT - EDITORSHIP**

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DeSoto, P. (ed). Art and Activism in the Anthropocene, Capitalocene, Chthulucene. Arte y Políticas de Identidad. Issue 20, 2019. ISSN electronic: 1989-8452 ISSN print: 1889-979X.

### **3.2.6 NON REFERRED ARTICLES AND OTHER PUBLICATIONS - IN PRINT**

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DeSoto, P. (2020). 'La Zona', instalación interactiva sobre el desastre nuclear de Fukushima». UOC Mosaic, September, no. 185. ISSN: 1696-3296.

DeSoto, P. (2019). Indagaciones críticas al Antropoceno: Diez Libros. Boletim da Sociedade Basileira de Economia Ecológica, pp 21-25, issue 58.

DeSoto, P. (2018). La explotación que hay detrás de un cacharro inteligente. Num 192, Revista CTXT.

DeSoto, P. (2017). Indagaciones críticas al Antropoceno. Ecología Política, pp 113-116, issue 53. ISSN 1130-6378.

DeSoto, P. (2016) Planet Fukushima. In: Chardronnet E., Bureau d Etudes., eds., Laboratory Planet: Xenopolitics of the Anthropocene. PING (Nantes) & Jeu de Paume (París), pp. 17.

DeSoto, P. (2016) Planeta Fukushima. In: Chardronnet E., Bureau d Etudes., eds., Planeta Laboratorio: Xenopolítica del Antropoceno. PING (Nantes) y Jeu de Paume (París), pp. 23.

DeSoto, P., Gutierrez, B. (2015). De Tahrir a Gamonal: la calle global y el hacer la política. Eldiario-es.

Pérez de Lama, J., DeSoto, P., Debatty, R. Torres Nadal, J. M., Mesa, M.; Castro, J. C. and Mejías, F. (2009). Taller de Cartografía Gaza – Rafah. In: Pasajes de Arquitectura y Crítica, 105, Madrid: América Ibérica, pp. 37-39.

### **3.2 RESEARCH SUPERVISION**

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#### **Supervision of Master Thesis at the Federal University of Paraíba**

Eleonora Paoli (Br), *Haunted Landscapes of Extraction: Spiral into the Planetary Mine*

### **3.2 RESEARCH GRANTS AND CONTRACTS**

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2019	<b>ARTEC NTNU AiR</b>	20.000eu
2017	<b>DTST (Digital Tools for Social Transformation) project</b> , a collaboration between UMA (Umea School of Architecture) and RISE Interactive.	
2009-2011	<b>Wikiplaza. Tecnologías de la información y la comunicación para construcción social del espacio público.</b> Convocatoria de Ayudas de Investigación 2009 Centro de Estudios Andaluces. Junta de Andalucía, Consejería de Presidencia. En colaboración con el Instituto Universitario de Arquitectura y Ciencias de la Construcción (IUACC) Universidad de Sevilla y FIUS Fundación Investigación Universidad de Sevilla.	80.000eu
2008-2010	Meipi Asturias. LABoral Art and Industrial Creation Centre. Supported by the Plan Avanza – Spanish Ministry of Industry.	200.000eu

### **3.2.7 REVIEWS AND CITATIONS**

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Articles, books, websites and television programs reviewing or featuring Pablo DeSoto's work and / or [hackitectura.net](http://hackitectura.net).

2020 J.M. Sánchez-Lahlué, Sobre los conflictos territoriales del siglo XXI. Entrevista a [hackitectura.net](https://revistas.ulima.edu.pe/index.php/Limag/article/view/4819). <https://revistas.ulima.edu.pe/index.php/Limag/article/view/4819>

José María Sánchez-Laulhé. La memoria en las prácticas artísticas digitales: el caso de hackitectura. <https://culturayciudadania.culturaydeporte.gob.es/archivo-audiovisual/cultura-digital.html>

- 2019 Ness Magazine, Radical maps: Cartography as a Tool of Action, <https://nessmagazine.com/radical-maps-pablo-desoto/>
- La Marea, La selección cultural de Pablo de Soto ...<https://www.lamarea.com/2019/08/14/la-seleccion-cultural-de-pablo-de-soto/>
- Pablo DeSoto Resist as Forest on Radio Primavera Sound, <https://www.primavera-sound.com/pt/radio/shows/girl-monster/girl-monster-resist-as-forest>
- RESIST AS FOREST by Pablo de Soto and KIT students <http://www.kit.ntnu.no/nb/content/resist-forest-pablo-de-soto-and-kit-students>
- 2018 Uncovering control, LA ZONA: los datos del desastre en Fukushima....<https://uncovering-ctrl.blogspot.com/2018/08/la-zona-o-como-visualizar-el-desastre.html>
- Centro Cultural Español en Miami, The Creative Time Summit Miami 2018... <http://ccemiami.org/evento/the-creative-time-summit-miami/>
- Ars Electronica Festival2018 book <https://www.scribd.com/document/475549033/Festival2018>
- 2017 In an open space – A day at Umeå School of Architecture... <https://www.umu.se/en/education/master/masters-programme-in-architecture-and-urban-design/a-day-at-umea-school-of-architecture/>
- 2016 Olhos no céu: as implicações éticas do uso de drones desafia legisladores em todo mundo [http://cienciaecultura.bvs.br/scielo.php?script=sci\\_arttext&pid=S0009-67252016000200008](http://cienciaecultura.bvs.br/scielo.php?script=sci_arttext&pid=S0009-67252016000200008)
- 2014 Comunes Urbanos, FLACSO Radio, interview to Pablo de Soto...<https://www.flacso.edu.ec/flacsoradio/programas/archivo-de-programas/archivo-academicos/ciudades-rebeldes/168-comunes-urbanos-con-pablo-de-soto>
- 2009 *Liberation*, WikiPlaza: le libre est dans la place, Il faisait beau hier, alors on est allé faire un tour du côté de Bastille, où se tient la Wikiplaza proposé par le festival Futur en Seine. [https://www.liberation.fr/ecrans/2009/06/03/wikiplaza-le-libre-est-dans-la-place\\_960070/](https://www.liberation.fr/ecrans/2009/06/03/wikiplaza-le-libre-est-dans-la-place_960070/)
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## 4. TEACHING

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### 4.1 CURRENT APPOINTMENT IN THE FEDERAL UNIVERSITY OF PARAÍBA

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**Visiting Professor Department of Architecture**  
Since October 2018

### 4.2 PREVIOUS APPOINTMENTS

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**Visiting Lecturer (2017)**  
Umeå University, Campus of Arts, School of Architecture.

**Research Fellow**  
Medialab School of Communication. Federal University of Rio de Janeiro.

### 4.3 CURRENT UNDERGRADUATE AND POST GRADUATE TEACHING

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#### POSTGRADUATE

##### 2021      **MULTISPECIES CITY**

*Special topic.* 30h.

Architectural Design Course Based on Feral Atlas. The intensive program offers students the opportunity to develop deeper understandings of the Anthropocene through the lenses of infrastructure and the built environment and to come up with their own critical responses.

##### **RADICAL CARTOGRAPHY**

*Special Topic.* 30h.

The label “radical” defines a practice of mapmaking “that introduces elements or approaches that open avenues of usability previously held inaccessible, invisible, or perhaps even undesirable as seen through the lens of the existing schema”. Cartographic radicality brings “a major paradigmatic shift: a change that introduces a new vocabulary, grammar, and syntax”.

##### 2020      **DONNA HARAWAY**

*Special topic.* 15h. 10 students.

The course addresses the thought of Donna Haraway. If in the 1980s the author explored the figure of the cyborg from a feminist critique of patriarchy and militarism, her recent work critically investigates the Anthropocene proposition.

## **CLIMATE FUTURES: CLI-FI AND URBANISM**

*Special topic.* Design Studio and Theory. 30h - 8 students

The course explores the causes and impacts of climate change in coastal urban areas and proposes, through scientific research and speculative fiction, the design of future urban scenarios in terms of adaptation and environmental justice.

We are reaching an irreversible climatic tipping point. Inspired by the speculative fiction of Cli-Fi and the sub-genre of Solar Punk, students are encouraged to explore images of the future capable of visualizing fairer and more sustainable cities. The projects have to integrate nature-based solutions and explore what infrastructures and architectures make the communities of the future possible.

## **ENVIRONMENTAL ARCHITECTURE**

*Special Topic.* 30h. 10 students

Our house is on fire (Greta Thunberg). The intensity of environmental devastation demands new forms of teaching and knowledge production based on transdisciplinary, engaged and decolonial thinking, which focuses on the codependency of Earth's life forms and systems, as well as the coexistence of alternative world views, as expressed by different societies. The course proposes a series of readings and films containing a wide range of texts and voices, from feminism to indigenous thought, from activism to science

2019

## **MAPPING THE URBAN COMMONS**

*Special topic.* 45h. 35 students

Mapping the Commons is a project of exploration and representation of the urban commons. The research takes the main form of a temporary laboratory where activists, artists, social scientists and students from different disciplines join for more than a week. The project proposes a method where the urban commons are discussed, parameterized and represented in short videos.

## **DIGITAL INTERVENTIONS IN PUBLIC SPACE**

*Special topic.* 30h. 6 students.

The course proposes a theoretical and practical exploration of projects and digital devices in the public space. The practical part consists of designing a real project for Adressaparken, a public technological space in the city of Trondheim. Linked to the Norwegian University of Science and Technology (NTNU), Adressaparken is a laboratory for research and innovation, testing new solutions, social debate and communication of knowledge related to digital art and technology in urban space.

## **ARCHITECTURE IN THE ANTHROPOCENE**

*Special topic.* 30h. 6 students

Taking as a starting point the consideration of the Zone 0 of the Mariana catastrophe - the biggest environmental disaster in the history of Brazil - as an area of historical interest, the course proposes an architectural intervention in its emblematic epicenter: the ruins of Bento Rodrigues (Mariana, MG).

## **FROM THE SPUTNIK TO THE STACK: ARCHITECTURE IN THE AGE OF PLANETARY SCALE COMPUTATION**

*Special topic.* 15h. 6 students

The course proposes a critical study of the human's relationship with its analog and digital space, through the history of Cold War technology to the present day. The Soviet Sputnik, the ARPA network and the Cybersyn of Stafford Beer and Salvador Allende are some of the waypoints for a conversation supported by a conceptual repertoire that includes Donna Haraway's cyborg manifest, Manuel Castells' flow space, William J. Mitchell's spatially extended cyborgs and Benjamin Bratton's Stack.

## **UNDERGRADUATE**

### **2018-2019 STUDIO 3**

Design Studio. 12 students. 90h

### **SPECIAL PROJECTS IN URBANISM**

Special Topic. 6 students 45h

## **4.1 PREVIOUS UNDERGRADUATE TEACHING**

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### **CAMPUS OF ARTS, SCHOOL OF ARCHITECTURE, UMEA UNIVERSITY**

2017 Desing Studio 30h.

Design Studio 30h.

### **SCHOOL OF COMMUNICATION, FEDERAL UNIVERSITY OF RIO DE JANEIRO**

2013 Networks, Nodes, Maps. 45h

## **4.4 OTHER TEACHING ACTIVITIES**

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### **4.4.1 SHORT TERM COURSES CONDUCTED IN ART CENTRES AND UNIVERSITIES**

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- 2018      **Centre of Contemporary Culture Valencia, *Transversalia*.**
- 2017      Umeå University School of Architecture, *Urban Networks Vertical workshop*.
- 2015      **Federal University of Rio de Janeiro, School of Communication, *Drone Hackademy*.**
- Federal University of Espírito Santo, School of Architecture *Mapping the Commons Vitoria workshop*.
- 2014      SESC Pompeia, São Paulo, *Mapping the Commons of São Paulo workshop*.  
FLACSO Arte Actual, *Mapping the Commons of Quito workshop*.
- 2013      Federal University Minas Gerais, School Architecture, *Mapping the Commons of Belo Horizonte*.
- 2012      Istanbul Technical University, *Mapping the commons of Istanbul workshop*.
- 2011      Museo de Arte Moderno de Medellín Metropolitan, *LabSurLab Videocartography Workshop*.  
**Chelsea Collage of Art & Design London, *Imagining Commoniversity workshop*.**
- 2010      **National Museum of Contemporary Art Athens, *Mapping the commons of Athens*.**  
*Gaza Cartography*, Winter course, School of Architecture of Alicante.  
*ID Barrio La Marina*. Idensitat, Barcelona.
- 2009      *Open Street Map for kids* LABoral Art and Industrial Creation Center, Gijón.
- 2005      *Cairo Open Lab*. Cairo Contemporary Art Bienalle.  
*Devenir cíborg: Territorio, redes de información y comunicación* summer course  
Chamber of architects Cádiz.